

Program Guidelines

Completed by lynel@awaconsults.com on 8/16/2023 5:26 PM

Case Id: 49764

Name: Hollywood Cares Foundation - 2023

Address: 8833 Hollywood Blvd., Los Angeles, CA 90069

Program Guidelines

Please provide the following information.

Purpose and Program Intent

The City of Stockton (City) is issuing a Notice of Funding Availability (NOFA) for the Youth Services Grant Program to provide grants to eligible organizations that can provide approved programs and activities that respond to various needs for Stockton Youth. The goal of this program is to fund the delivery of services that help meet current unmet needs and provide lasting guidance and positive impacts to Stockton Youth and the community as a whole. Through this program subawardees will enter into a subrecipient agreement with the City to deliver various approved programs. Funding for this program is made possible through an allocation of \$2 million from the City of Stockton's General Fund.

The City intends to issue grant awards from \$50,000 - \$500,000 to approved applicants. The City is interested in selecting one or more qualified organizations with the ability to establish or continue providing an existing Youth Services program.

Eligible Applicants

- Nonprofit community-based organizations with a demonstrated history of providing youth services and capable of building trusted relationships with Stockton residents and stakeholders.

Key Focus Areas – all areas are included but not limited to these areas.

Education, Life Skills, and Leadership Development

- Mentoring
- Academic Readiness and Support
- Work Experience and Career Readiness
- Performing and Visual Arts
- English Language Learning (ELL)
- Youth Parenting Programs

Health and Wellness

- Athletics and fitness
- Medical services
- Mental health
- Addiction and recovery services

- Outdoor Experiences and Environmental Education

Juvenile Justice-related Services

- Truancy Intervention
- Delinquency Intervention
- Violence Prevention

Homeless Services

- Including transitional age youth (TAY)

Key Dates

- July 17, 2023 - NOFA Application Period Opens
- July 25, 2023 - Application Information Session
- August 17, 2022 - Application Deadline

NOTE: This NOFA is a competitive funding opportunity. Applying for this NOFA does not guarantee funding. [CLICK HERE](#) to review the full Youth Services Grant Guidelines

Is the applying organization a Non-Profit?

Yes

A. Organization Information

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Case Id: 49764

Name: Hollywood Cares Foundation - 2023

Address: 8833 Hollywood Blvd., Los Angeles, CA 90069

A. Organization Information

Please provide the following information.

A.1. Organization Name

Hollywood Cares Foundation

A.2. Organization Address

8833 Hollywood Blvd. Los Angeles, CA 90069

A.3. City of Stockton Business License Number

72407

A.4. Federal Tax I.D. Number

88-2250493

A.5. EIN Number

88-2250493

A.6. Organization Type

Non-profit organization

A.7. Executive Director Name

Jason Lee

A.8. Phone

(818) 714-9405

A.9. Email

j@hollywoodunlocked.com

A.10. Program Manager Name

Amelia Williamson

A.11. Phone

(310) 972-0489

A.12. Email

amelia@awaconsults.com

A.13. Proposed Program Name

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I Am Ready

A.14. Program Costs

\$785,000.00

A.15. Total Funds Requested

\$500,000.00

B. Program Overview Information

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Address: 8833 Hollywood Blvd., Los Angeles, CA 90069

B. Program Overview Information

Please provide the following information.

B.1. Statement of Interest

Provide a Statement of Interest in receiving a Youth Services Grant.

Hollywood Cares Foundation (HCF) is determined to prepare young people to embrace their lives with the hope and skills necessary to say “I AM READY” for all of the opportunities and challenges ahead and would like nothing more than to do this in the City of Stockton. Established by Hollywood Unlocked Founder Jason Lee, who was raised in Stockton and remains deeply invested in the community, we will together inspire change by providing opportunities for Stockton youth to be active participants in their personal development. By investing in Hollywood Cares on the youth led “I AM READY” initiative, it is our intention to join forces in breaking the cycle of trauma and violence that has gripped our young people. Together, we can give them the opportunity to tap into their individual and shared stories to lift themselves up — and each other. An investment from the City is an investment in the young people of Stockton and will ultimately benefit the community by giving our youth ownership as civic leaders who will keep giving back.

B.2. Mission (500-words max)

Provide a brief overview of the organization’s history and describe how the program fits within the organization’s mission and current program configuration.

The mission of HCF is to leverage pop culture to uplift underserved youth and help them drive lasting change, for themselves and others. From his humble beginnings in the foster system of Stockton, California to building one of the biggest urban media companies, Jason has always committed himself to lifting others up as he climbs, with a particular focus on underserved black and brown communities. As a former resident of Stockton Jason deeply identifies with the impacts on his own upbringing and sees himself in today's youth. Building on Mr. Lee’s work as a thought-leader in the entertainment industry and leveraging his deep connections to some of the biggest names and brands, HCF aims to inspire change by providing opportunities for young people to be active participants in creating the culture that surrounds them, to empower themselves and each other.

HCF leverages the strengths of pop culture — from brand and individual influence to big media reach — to unlock critical resources and provide life-changing programming for underserved youth, particularly in underserved brown and black communities.

IAR is designed to help youth see the very best in themselves, and arms them with the tools and skills to empower themselves and others, with programming specifically centered around:

- Youth Leadership: Skilling our youth to lead culture and tackle the issues that surround them.
- Civic Engagement: Giving our youth ownership as active civic leaders, who give back

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to their community.

- Personal Development: Helping our youth grow their social and emotional intelligence and building their confidence to confront daily challenges through steady and trusted mentorship.

B.3. Experience

Describe the organization’s experience in creating and implementing successful programs that serve the targeted audience. Share the impact the organization has had on youth using verifiable data.

HCF’s experience is based on the founder’s background of community organizing, working in both the juvenile probation system and school district in Stockton. As further articulated herein, Mr. Lee has represented organizations including the following in healthcare, education, and social justice — Kaiser/SEIU, Parent Revolution and the Trayvon Martin campaign. Mr. Lee has also been an advocate for Stockton and brought A-list power to the city when it was needed most, including the devastating stabbing of Alicia "Lala" Reynaga at his alma mater Stagg High School. Building on his own expertise, Lee has also retained a philanthropic firm called AWA Consults. AWA Consults is a boutique social impact agency that provides advising, organizational development and strategy-building, specializing in services for high impact individuals and organizations. AWA advises and has advised organizations such as Russell Westbrook’s Why Not? Foundation, the Los Angeles Clippers, the Ballmer Group, Times Up and the Weingart Foundation. AWA specializes in the following areas:

- Strategic visioning & organizational planning
- Community analysis & engagement
- Philanthropic advising & initiative design with a focus in youth development
- Performance vetting, monitoring & evaluation for grant programs
- Board selection, advisement & development

B.4. Previous City Grant Funding

For organizations that previously received grant funding from the City of Stockton, please provide detailed information on how the funds were used, the timeline in which they were used, and if the grant was fully expended.

No previous grant funds have been received.

C. Organization Capacity to Develop Youth Program

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C. Organization Capacity to Develop Youth Program

Please provide the following information.

C.1. Capacity

Describe the organization's ability to complete the proposed services and the ability to sustain the program after the City grant concludes.

Through the AWA consulting team, HCF has expanded its capacity to design and launch the pilot. Part of the team's role will also be to source the Program Team on the ground to run the daily programming operations. There is also a fund-development plan currently being developed to secure funds to both sustain the work in Stockton and begin scaling the effort in other cities with high need. Mr. Lee's work as a thought-leader in the entertainment industry and leveraging his deep connections to some of the biggest names and brands is also a strategic effort to secure additional funds. Discussions are currently in process with high profile philanthropists, celebrities and influential Fortune 100 companies working with Mr. Lee. However, a commitment of the City is a critical component in securing these funds as they expect to see a concurrent investment from the community.

IAR wants to be intentional about co-developing its programmatic pillars with our youth taking the lead and our adult community leaders supporting and overseeing, such that our young people are the ones owning this program and determining their own future. To this end our youth will weigh in on the following areas:

- Identification of current challenges within their school and their community
- Proposed solutions to these challenges and key priorities in addressing them
- Topic areas to inform curriculum design
- Proposed community partners

C.2. Organizational Structure

Describe the basic organization and management structure of the agency, and any proposed partners or sub-vendors.

The Foundation is structured as a 501(c)(3) and operates independent from Mr. Lee's for-profit business; however HCF deploys a shared cost model for administrative expenses to keep costs focused on programmatic impact.

C.3. Financial Management

Describe the system in place to manage financial accounting and ensure adequate oversight and management of fiscal systems.

HCF has retained Davoco Accountancy to manage and maintain its financial accounting systems. HCF adheres to non-profit accounting principles generally accepted in the United States. These standards are established by the Financial Accounting Standards Board.

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C.4. Program Lead(s)

Name all program leads and provide a brief statement attesting to the experience, responsibility, and capacity of each program team member, to development and implement a program on the scale proposed.

PROGRAM LEAD: JASON LEE

Multimedia powerhouse and self-made entrepreneur Jason Lee is the CEO and personality behind the Hollywood Unlocked media empire. Mr. Lee is well-connected in the entertainment industry and beyond, while also possessing an extensive background in community organizing, with a decade at SEIU organizing Kaiser in healthcare, Parent Revolution in education and the Trayvon Martin social justice campaign. From his humble beginnings in the foster system of Stockton to building one of the biggest urban media companies, Jason has always committed himself to lifting others up as he climbs, with a particular focus on underserved black and brown communities, and always returning to Stockton in its times of greatest need - bringing A-list reinforcements such as assisting in rebuilding the community after the tragic stabbing of Alicia "Lala" Reynaga. Building on Jason's work as a thought-leader in the entertainment industry and leveraging his deep connections to some of the biggest names and brands, Mr. Lee is deeply committed to providing our young people with the path to success he was able to forge himself.

PROGRAM LEAD: AMELIA WILLIAMSON

Amelia Williamson is Principal and Chief Strategist of AWA Consults, a boutique social impact agency whose mission is to build bridges across philanthropy, community, and influence. AWA provides philanthropic advising, organizational development, and strategy-building, specializing in services for high impact individuals and organizations. AWA has advised organizations such as the Los Angeles Clippers, Reese Witherspoon's production company Hello Sunshine and Baby2Baby. Before launching AWA, Ms. Williamson served as the President of the Magic Johnson Foundation – whose mission is to provide resources, build participation, and inspire self-sufficiency in underserved communities. A strong believer in service, Williamson also co-chairs the board for The Liberty Hill Foundation.

PROGRAM LEAD: MICHELLE JONES

Michelle Jones Simms is a change agent dedicated to identifying and building partnerships with organizations that share her vision of creating economic and equitable opportunities that push for culture change in communities of color.

Michelle has a proven record of leading strategies and solutions around diversity, equity, and inclusion for national non-profits, start-ups, and academic institutions. In the past, she's developed and spearheaded special programs and initiatives for the Children's Defense Fund-California, The Riordan Programs at UCLA Anderson School, and TIME'S UP.

Michelle holds a Bachelor's degree in Interdisciplinary studies from Virginia Commonwealth University, and a Master's degree in Counseling from Hampton University.

D. Program Vision and Narrative

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D. Program Vision and Narrative

Please provide the following information.

D.1. Statement of Need

Describe the community need and how the program addresses it. Please include available data and metrics when possible.

IAR also presents an opportunity for the city to focus on the stated Council goal to work with education partners to improve quality of life, increase literacy, fund college scholarships, and develop the workforce. Like many cities, Stockton continues to struggle with the despair of violence, trauma, drug addiction, abuse, and homelessness on an epic scale. Homicides are up a staggering 33% for young adults under the age of 29 — with a profound impact on the community. Jason has been intimately acquainted with similar struggles and in conjunction with HCF and the City, the collective is uniquely positioned and equipped to address similar challenges. We have created a model that includes community organizing to uplift young people and the values of service, empowerment, and creativity as we meet them where they are and provide rich character and community-building content to help our youth transform their own behavior, practices, decision-making and policies. In return for our investment in their mental health and overall well-being, we will see an increase in school attendance and participation in extracurriculars, alongside a decrease in violence and probation.

D.2. Services

Describe the available services the program will provide for the targeted audience, method of delivering services, and approach to outreach.

I Am Ready will provide three primary services to Stockton BIPOC youth ages 14-19, to include, but not limited to, 1. Youth mentoring and life skills development, 2. Social campaign building apprenticeships, civic leadership civic engagement and community organizing training. The program will deliver mentoring services by recruiting, training, and supporting a network of peer and adult volunteer mentors, facilitating entertainment industry and pop culture industry-based workshops with professional service-learning apprenticeships opportunities provided by corporate partners, and conducting grassroots community organizing training in partnership with local organizations and advocacy groups. To achieve our programmatic goals, the I Am Ready program will deploy a collective impact strategy to sustain program operations by tapping into existing community networks and systems, to include: recruiting program participants from local school systems, youth mentoring programs, and faith-based youth ministries while also partnering with Hollywood Cares Foundation and local entertainment industry unions and corporate partners and social justice organizations to support long-term program sustainability and scale impact.

D.3. Approach to Services

Provide a summary of the organization's approach to providing service.

HCF's approach to services is strength and asset based. Incorporating the Search Institute Developmental assets framework, HCF will implement evidence-based wraparound approaches that are aligned with an overall model that includes four core strategies:

- Implementation of a career pathways framework.
- Intentional use of positive mentoring relationships and other youth development strategies;
- Use of individualized goal supports; and,
- Community organizing as a tool for youth empowerment and mobilization.

I Am Ready will engage a cohort of approximately 50 BIPOC youth, ages 14-19, in a 11 month intensive youth mentoring, media campaign apprenticeship, community organizing program with the intent of increasing student academic outcomes, improving life and resiliency skills and civic engagement to help improve the education attainment rates, economic mobility, and leadership skills among our historically marginalized and disadvantaged student populations. Our approach to serving youth, community stakeholders, and improving the community through youth-led activism is to develop a weekly out-of-school time program (after school or on weekends) that enlist adult and peer mentors to provide build confidence, academic and life skills. I Am Ready will also use professional partnerships to provide entertainment industry service-learning opportunities to produce a media and/or public art campaign focusing on improving the community. Finally, I Am Ready will partner with local social justice and advocacy groups to help build leadership skills and increase civic engagement by launching an on-the-ground grassroots campaign that seeks to empower disadvantaged communities. As a result of our 11-month program, the I Am Ready will increase academic performance, develop life, resiliency and leadership skills that will long-term result in increased education attainment, upward social economic mobility and increased civic engagement and leadership.

D.4. Operations

Describe key operating practices including proposed hours of operations, location, testament of site control, and staffing plan

Proposed Operating Practices

- Proposed location: Community Site in Downtown Stockton. We are currently evaluating the most accessible location for the youth but open to sharing community space or renting our own headquarters.
- Proposed hours: 4pm - 7pm
- HCF Foundation hours: 9am - 7pm
- Testament of site control will be based on the operating location of the program.

Staffing Plan

Program Director

- Oversee the entire program, including youth development and community organizing components.
- Develop program goals, strategies, and evaluation methods.
- Manage program budget, grant applications, and fundraising efforts.
- Coordinate with external partners and stakeholders.

Curriculum Specialists

- Lead the curriculum development team and oversee all educational programs.
- Collaborate with stakeholders to identify learning goals and program objectives.
- Design and implement curriculum frameworks that align with best practices and standards.
- Provide guidance to curriculum specialists and ensure program quality and consistency.

Youth Engagement Lead and Facilitator

- Lead and oversee all youth engagement and empowerment initiatives.
- Develop and implement strategies to ensure the active participation of youth.

- Collaborate with program managers to align engagement efforts with program goals.
- Manage and supervise a team of youth facilitators and coordinators.
- Design and facilitate engaging workshops, activities, and discussions for youth participants.
- Act as a mentor and role model, offering guidance and support to youth.

D.5. Outcomes

Provide an overview of how the organization anticipates measuring the impact of the program. For example, the number of individuals served, number of program hours per participant, etc.

IAR is a strength-based, positive youth development and mentoring program, developed to ensure youth have the assets needed to overcome inequities, traumas, injustices, and other challenges they may face and for creating a more just world.

The I Am Ready program will track progress towards our program outcomes. Our program performance outcomes, or leading indicators of success, include:

- % of participants report having a healthy and trusting mentor relationship (Survey)
- % of participants building life/resiliency skills (40 Developmental Asset Pre/Post test).
- % of participants report improving in academic performance (Progress Reports)
- % of participants retained and completed the program (Attendance)
- % engaged and completing campaign activation activities (Attendance)
- % of students gaining entertainment industry skills marketable in the labor market (Observation/Demonstration)
- Program satisfaction ratings (Survey)

IAR will incorporate a developmental assets framework. In 1990, the Search Institute launched the Framework, which describes the 40 assets, 20 internal and 20 external, that correlate with positive youth outcomes. Over the previous three decades, more than 6 million youth have been surveyed based on the Framework. At its core, the tool seeks to minimize risk behaviors by developmental protective factors, or assets within youth. This aligns with IAR's broader outreach strategy.

E. Program Readiness

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E. Program Readiness

Please provide the following information.

E.1. If the proposed program is expanding existing services, please provide a timeline of when the expanded services are anticipated to be operating at full capacity, starting from receiving notice of award of funding from the City. Please include checkpoints for program monitoring throughout the duration of the use of City funds.

New services

E.2. If the proposed program is implementing new services, please provide a timeline of when the new program is anticipated to be operating at full capacity, starting from receiving notice of award of funding from the City. Please include checkpoints for program monitoring throughout the duration of the use of City funds.

NOFA Funding - October 2023

October: Planning and Preparation

Week 1-2: Program Assessment and Goals

Conduct a comprehensive needs assessment to understand the youth's needs and challenges.
Set clear program goals and objectives based on the assessment.

Week 3-4: Curriculum Refinement

Refine the curriculum for the program, incorporating relevant topics and activities.
Identify key themes and learning outcomes for each program module.

November: Recruitment and Outreach

Week 1-2: Marketing Strategy

Develop a marketing plan to promote the program in schools, community centers, and online platforms.
Create promotional materials, including flyers, social media posts, and website content.

Week 3-4: Recruitment

Launch the recruitment phase to attract youth participants.
Attend school events, fairs, and workshops to engage potential participants.

December: Participant Selection and Preparations

Week 1-2: Application Review

Review applications and select participants based on program criteria.
Notify selected participants and send out acceptance letters.

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Week 3-4: Participant Orientation

Hold an orientation session for selected participants and their parents.
Introduce the program, expectations, and schedule.

January - May: Program Implementation

Week 1-4: Module 1

Launch the first module of the program, focusing on foundational topics.
Facilitate workshops, group discussions, and team-building activities.

Week 5-8: Module 2

Move on to the second module, covering more advanced topics.
Incorporate guest speakers and hands-on learning experiences.

Week 9-12: Module 3

Implement the third module, emphasizing leadership skills and personal development.
Engage participants in community service projects or advocacy initiatives.
June: Mid-Program Review and Celebration

Week 1-2: Mid-Program Review

Conduct a mid-program review to assess participant progress and gather feedback.
Make any necessary adjustments to the curriculum or program structure.

Week 3-4: Mid-Program Celebration

Organize a mid-program celebration event to recognize participants' achievements.
Provide opportunities for participants to showcase their skills and projects.
July - September: Continuation and Enrichment

Week 1-4: Module 4

Resume program activities with the fourth module, focusing on specialized topics.
Offer opportunities for participants to explore their interests and passions.

Week 5-8: Leadership and Empowerment

Emphasize leadership development, mentorship, and advocacy activities.
Encourage participants to take on leadership roles within the program.

E.3. Implementation Plan

Describe how the organization plans to implement the proposed program. Describe the start-up process and any

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necessary work needed to engage partners, leverage services, and build relationships within the community.

The organization plans to implement the proposed program beginning with a pilot. Each cohort will be sponsored by a student and an adult community leader to provide mentorship. Additional elements include:

- Cohorts are intended to be designed, led and managed by students. With an initial training in community organizing and group dynamics, student leaders will then develop programs, outline needs for academic support and select community service projects based on broader social issues.
- I AM READY to deploy a Social Emotional Development learning model.
- The program will be offered during non-school hours and programs will run in a communitybased setting, e.g., Stockton community centers, libraries, community partner sites, etc.
- The curriculum will be designed to build stronger youth leadership, train students to develop basic academic and life skills, direct action organizing and civic engagement.

Community engagement will be a key component of this effort.

F. Approach to Equity and Non-Discrimination

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F. Approach to Equity and Non-Discrimination

Please provide the following information.

F.1. Commitment to Equity

Describe how a commitment to equity and inclusion is reflected in organizational mission, vision, values, policies, and practices, including hiring practices.

The entirety of the I AM READY initiative is grounded in equity and inclusion, with a mission centered around the profound impact that trauma and violence has played in underserved communities in Stockton – and the value we see in each of these black and brown children to aspire to something greater with the right resources and support. I AM READY currently has diverse leadership in place and intends to expand local hiring on the ground in Stockton into the diverse communities reflecting the youth we serve.

F.2. Cultural Competency

Describe the organization's commitment to delivering services with cultural competency and how organizational policies, procedures, and program philosophies reflect a value for equity and inclusion.

To ensure equity within our programming and outreach, IAR will ensure the following:

Diverse Representation: Ensure that program leadership, staff, mentors, and guest speakers represent diverse backgrounds and experiences. This diversity in role models can inspire and engage a wide range of participants.

Culturally Relevant Content: Curriculum, activities, and materials that reflect the cultural diversity of your participants. Include examples, stories, and content that resonate with various cultural backgrounds.

Safe and Respectful Environment: Foster an environment where all participants feel safe, respected, and valued. Establish clear guidelines for respectful behavior and address any instances of discrimination or bias promptly.

Language Accessibility: Ensure that program materials are accessible to participants with different language backgrounds. Provide translated materials if needed and offer multilingual support.

Adaptive Programming: Design activities and resources that accommodate participants with different abilities or disabilities. Consider physical accessibility and ensure that everyone can fully participate.

Inclusive Outreach: Implement outreach strategies that reach a diverse range of youth, including those from marginalized communities. Collaborate with community organizations to identify potential participants.

Diverse Activities: Offer a variety of activities that cater to different interests and skills, ensuring that all participants can find something that resonates with them.

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Listening and Feedback: Regularly solicit feedback from participants to understand their needs and experiences. Actively listen to their suggestions and make adjustments based on their input.

Flexible Scheduling: Consider the scheduling needs of participants who may have different obligations, such as work, family responsibilities, or religious observances.

Culturally Competent Staff: Train staff and mentors in cultural competence to ensure they can effectively engage with participants from diverse backgrounds.

Intersectional Approach: Recognize that individuals have multiple identities that intersect (e.g., race, gender, sexuality). Address these intersections in your programming to create a more comprehensive understanding of participants' experiences.

Equitable Opportunities: Provide equal opportunities for leadership, decision-making, and participation for all youth, regardless of their background.

Explicit Discussions: Create spaces for open discussions about identity, diversity, and inclusion. Encourage participants to share their experiences and perspectives.

G. Necessary Documents

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G. Necessary Documents

Please provide the following information.

Program Information

Program Budget showing all sources and uses of funds *Required

IAMREADY BUDGET 2023 - REV.xlsx

Program Schedule (includes: inception, marketing, implementation, and reporting milestones) *Required

HCF Program Schedule 2023 - Sheet1 (1).pdf

Organization Information

Background Check Policy *Required

Background Check Policy for HCF.pdf

Business License/Use Permit/State License (as applicable) *Required

HCF Business License.jpg

Current Certificate of Insurance and Endorsements *Required

ANI_1_General_Liability.pdf

Mandated Reporter Statement *Required

Mandated Reporting Policy for Hollywood Cares Foundation.pdf

Organizational Staffing Chart *Required

HCF Org Chart 2023.pdf

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Board of Directors

- Copy of Board of Directors authorization to request funding and designation of authorized official *Required**

HCF Board of Directors authorization to request funding.pdf
HCF Board of Directors designation of authorized official .pdf

- Copy of organization's conflict of interest policy as adopted by the Board of Directors *Required**

HCF Conflict of Interest Policy.pdf

- Current roster of Board of Directors, including: Name, Address, Current Position, Current Employer *Required**

Hollywood Cares Foundation Board of Directors.pdf

Financials

- 501(c)3 or 501(c)19 Tax Exemption Letter or Articles of Incorporation if a 501(c)6 *Required**

Hollywood Cares 501C3 (1).PDF

- A letter or statement from the accountant or accounting firm attesting to their due diligence review of the organization fiscally sound practices and their capacity to complete and sustain the proposed services *Required**

Statement for I Am Ready.pdf

- Financial statements for the last three year: 2021 / 2021 / 2022 *Required**

P&L HCF.pdf

- Organizational and operational budget for current fiscal year *Required *Required**

HCF ORG Budget 2023-.pdf

H. Submission

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H. Submission

Please provide the following information.

I certify the following:

- The applicant meets the conditions specified in the application instructions and will be able to carry out the proposed services in concert with these conditions.
- The organization is an eligible entity.
- I have been authorized by the applicant's governing body to submit this application and that the information contained herein is true and correct to the best of my knowledge.
- The applicant has reviewed the City's insurance requirements (See Section 6.1 Insurance in the NOFA).

Authorized Name and Title

Amelia Williamson

Telephone

(310) 972-0489

Authorized Signature

Amelia Williamson

Electronically signed by lynel@awaconsults.com on 8/17/2023 11:47 AM